

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)



Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	[1] - [FONDAZIONE CAPTA] (CAPTA)
PIC number:	[880994159]
Project name and acronym:	[Ec(h)o-cultures] — [ECHOCULT]

EVENT DESCRIPTION	
Event number:	6
Event name:	EC(h)O - PLAYBACK (IN SITU)
Type:	workshop
In situ/online:	[in-situ]
Location:	Italy, Vicenza, Castelvomberto, Marano Vicentino
Date(s):	28/02/2025 – 28/03/2025 – 29/03/2025 – 05/04/2025 – 12/04/2025 – 10/05/2025 – 22/05/2025 – 29/02/2025 – 12/06/2025
Website(s) (if any):	
Participants	
Female:	70
Male:	45
Non-binary:	
From country 1 Italy:	107
From country 2 Romania	1
From country 3 Albania	1
From country 4 Croazia:	2
From country 5 Tunisia:	1
From country 6 Argentina:	1
From country 7 Perù:	1
From country 8 Spain	1

Total number of participants:	115	From total number of countries:	8
-------------------------------	-----	---------------------------------	---

Description

Provide a short description of the event and its activities.

The activity EC(h)O-Playback introduced a creative and people-centred way of exploring environmental issues within the EC(h)O-Cultures project. Instead of traditional meetings, this work package used Playback Theatre and Forum Theatre, two innovative methods where participants' real stories, emotions and experiences become the material of the performance. Between January and December 2025, a series of preparatory workshops and public events were organised in Altavilla Vicentina and the province of Vicenza, involving 115 adults and young adults from Italy and other countries.

The activities included two main performances, each supported by dedicated training sessions. Performance n.1 focused on rural history, cooperative lifestyles and stories of positive local transformation. Performance n.2 addressed climate change and the feeling of powerlessness many people experience, encouraging participants to explore new possibilities for action by stepping directly into the scenes.

Throughout the activities, participants worked together in workshops, shared concerns about the climate crisis, and experimented with creative ways of expressing themselves. Playback Theatre proved especially powerful in helping people connect emotionally with ecological themes and recognise their role within a wider community.

WP6 demonstrated how theatre can be a meaningful tool for dialogue, collective reflection and empowerment. This report outlines how the activities were implemented and the impact they generated among those who took part

T6.2 - Preparatory activities + Performance n.1

On 28 February, a public Playback Theatre event was held at the headquarters of the Oasi dei Lecci association, entitled "Living today, inhabiting tomorrow". Playback Theatre is an original form of improvisational theatre at the service of the community, designed to rediscover emotions, freedom and sharing.

Through play, storytelling and creative imagination, we meet and learn about the stories and testimonies of the audience on the theme of ecology, in a space of respectful listening and mutual recognition, experimenting with the improvisation techniques and expressive forms of Playback Theatre.

PT promotes the development of relational skills, empathic listening and creative communication, integrating the emotional dimension with the cognitive, the individual dimension with the social.

The show was a community moment for the emergence of collective experiences of frustration, concern and anxiety about the climate situation. But it also involved the development of individual and collective practices to resist the changes taking place and build new social proposals capable of countering isolation and the exploitation of resources. It also strengthened a sense of belonging to a community that is sensitive and active in terms of environmental action, resonating with the experiences that emerged among the participants.



T6.3 - Preparatory activities + Performance n.2

Forum Theatre Performances: 'ECOLOGY IN ACTION. Taking action in the age of climate change'

As part of the EC(h)O Cultures project, two forum theatre performances were staged on the themes of urban sprawl, fast fashion and the difficulties associated with educating people about sustainable and participatory living. The events took place on 28 May and 12 June 2025, involving a total of around 70 spectators.

The performances were the result of an intensive 16-hour experiential workshop led by trainers from the Cooperativa Giolli in Reggio Emilia, specialists in Theatre of the Oppressed. This process gave rise to a temporary company of 10 artistic volunteers, who subsequently devoted 15 hours of rehearsals to the construction and staging of the performances, working in a workshop and collective mode.

The forum theatre format allowed the audience not only to watch, but also to actively intervene on stage, experiencing first-hand possible alternatives to the conflicts represented. This approach fostered strong emotional and cognitive involvement, stimulating critical reflection, ecological awareness and active participation.

The project helped to strengthen the local community around practices of active citizenship, showing how art can be an effective tool for dialogue and social transformation. Despite some logistical difficulties in the organisational phase, which were overcome thanks to the flexibility of the group, the overall outcome was extremely positive in terms of educational and cultural impact.



Co-funded by
the European Union



Co-funded by
the European Union

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).